

## Thesis defences

Date: 17.06.2020 13:00  
Department: Departement of Theatre Studies  
Room: P408 (door # 408), FF UK, nám. Jana Palacha 2, Praha 1,  
Thesis type: diploma thesis

Committee: Chair: doc. Mgr. Martin Pšenička, Ph.D.  
Members: doc. Petr Christov, Ph.D.  
Mgr. Alena Sarkissian, Ph.D.  
PhDr. Barbara Topolová, Ph.D.

Students:

Mgr. Eliška Beková	Defence: Gustav Vobornik As An Artistic Director Of The Ballet Company Of Theatre Named After Josef Kajetan Tyl In Pilsen (1968-1981) Thesis supervisor: doc. Petr Christov, Ph.D. Opponent(s): Mgr. Alena Sarkissian, Ph.D. Note: 13:00-14:00 hod.
Mgr. Lucie Chocholoušová	Defence: The ,Normalization‘ Political Lawsuits in The Theatre World Thesis supervisor: prof. PhDr. Vladimír Just, CSc. Opponent(s): PhDr. Barbara Topolová, Ph.D. Note: 14:00-15:00 hod.
Mgr. Tomáš Urbánek	Defence: Audience Perception during Theatre Performance Thesis supervisor: doc. Mgr. Martin Pšenička, Ph.D. Opponent(s): Mgr. Alena Sarkissian, Ph.D. Note: 15:00 16:00 hod.

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