

Thesis defences

Date: 17.06.2020 13:00
Department: Departement of Theatre Studies
Room: P408 (door # 408), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: diploma thesis

Committee: Chair: doc. Mgr. Martin Pšenička, Ph.D.
Members: doc. Petr Christov, Ph.D.
Mgr. Alena Sarkissian, Ph.D.
PhDr. Barbara Topolová, Ph.D.

Students:

Mgr. Eliška Beková	Defence:	Gustav Vobornik As An Artistic Director Of The Ballet Company Of Theatre Named After Josef Kajetan Tyl In Pilsen (1968-1981)
	Thesis supervisor:	doc. Petr Christov, Ph.D.
	Opponent(s):	Mgr. Alena Sarkissian, Ph.D.
	Note:	13:00-14:00 hod.
Mgr. Lucie Chocholoušová	Defence:	The „Normalization“ Political Lawsuits in The Theatre World
	Thesis supervisor:	prof. PhDr. Vladimír Just, CSc.
	Opponent(s):	PhDr. Barbara Topolová, Ph.D.
	Note:	14:00-15:00 hod.
Mgr. Tomáš Urbánek	Defence:	Audience Perception during Theatre Performance
	Thesis supervisor:	doc. Mgr. Martin Pšenička, Ph.D.
	Opponent(s):	Mgr. Alena Sarkissian, Ph.D.
	Note:	15:00 16:00 hod.

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