

Thesis defences

Date: 29.01.2020 13:00
Department: Institute of Czech Studies
Room: P303 (door # 303), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: doc. PhDr. Milan Hrdlička, CSc.
Members: PhDr. Jiří Hasil, Ph.D.
PhDr. Ana Adamovičová, Ph.D.
PhDr. Zuzana Stárková, Ph.D.
PhDr. Tomáš Vučka

Students:

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|----------------------|-----------------------|--|
| Bc. Katarina Irović | Defence: | Influence of Serbian on the language of Czech Minority in Serbia |
| | Thesis supervisor: | PhDr. Ana Adamovičová, Ph.D. |
| | Opponent(s): | PhDr. Jiří Hasil, Ph.D. |
| Bc. Aleksei Kasperov | Defence: | The bachelor's thesis focuses on the period of the czech avant-garde between the two World Wars: the transformation of czech poetism into surreaslism (1928-33) |
| | Thesis supervisor: | PhDr. Tomáš Vučka |
| | Opponent(s): | PhDr. Zuzana Stárková, Ph.D. |
| Mgr. Anastasia Mitul | Defence: | Futurism and expressionism in czech avant-garde literature of 10th - 20th years of 20. century. |
| | Thesis supervisor: | PhDr. Tomáš Vučka |
| | Opponent(s): | PhDr. Zuzana Stárková, Ph.D. |

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