

## Thesis defences

Date: 10.09.2019 00:00  
Department: Department of Anglophone Literatures and Cultures  
Room: P325 (door # 325), FF UK, nám. Jana Palacha 2, Praha 1,  
Thesis type: diploma thesis

Committee: Chair: doc. Erik Sherman Roraback, D.Phil.  
Members: PhDr. Hana Ulmanová, Ph.D.  
Mgr. Pavla Veselá, Ph.D.

### Students:

Mgr. Zdeněk Polívka	08:30	Defence:	Between Nostalgia and Pragmatism: Cormac McCarthy's 'Border Trilogy.'
		Thesis supervisor:	prof. PhDr. Martin Procházka, CSc.
		Opponent(s):	doc. Erik Sherman Roraback, D.Phil.
Mgr. Jason Burleson, BA	09:00	Defence:	The Function of Paranoia in Thomas Pynchon's Gravity's Rainbow
		Thesis supervisor:	doc. Erik Sherman Roraback, D.Phil.
		Opponent(s):	David Lee Robbins, Ph.D.
Mgr. Alexander Russell	09:30	Defence:	David Foster Wallace, Technology and the Self
		Thesis supervisor:	doc. Erik Sherman Roraback, D.Phil.
		Opponent(s):	Mgr. Pavla Veselá, Ph.D.
Mgr. Barbora Šedivá	10:00	Defence:	“Your Goal Is Your Starting Place:” The Transformative Forces of the Road in the Novels of Jack Kerouac.
		Thesis supervisor:	Mgr. Petr Onufer, Ph.D.
		Opponent(s):	PhDr. Hana Ulmanová, Ph.D.
Mgr. Ondřej Polák	10:30	Defence:	WEARING THE MASK: Performativity in African American Drama from 1950 to 1970
		Thesis supervisor:	doc. Clare Wallace, M.A., Ph.D.
		Opponent(s):	PhDr. Hana Ulmanová, Ph.D.
Mgr. Šárka Tůmová		Defence:	Elusive Feminism: Gender Consciousness in the Poetry of Elizabeth Bishop
		Thesis supervisor:	Stephan Delbos, M.F.A., Ph.D.
		Opponent(s):	Mgr. Pavla Veselá, Ph.D.
		Note:	Druhý opravný termín ŠTUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK

Printed on: 21.05.2024