

Thesis defences

Date: 10.09.2019 00:00
Department: Department of Anglophone Literatures and Cultures
Room: P111 (door # 111), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. Mgr. Ondřej Pilný, Ph.D.
Members: doc. Clare Wallace, M.A., Ph.D.
PhDr. Soňa Nováková, CSc.

Students:

Mgr. Chada Hennawi	08:30	Defence:	Racism and New Dimensions of Projecting the Multicultural Experience in Contemporary British Drama
		Thesis supervisor:	doc. Clare Wallace, M.A., Ph.D.
		Opponent(s):	PhDr. Soňa Nováková, CSc.
Mgr. Patrik Krejčí	09:00	Defence:	Reality and Postmodernism in the Plays of Mark Ravenhill
		Thesis supervisor:	doc. Clare Wallace, M.A., Ph.D.
		Opponent(s):	prof. Mgr. Ondřej Pilný, Ph.D.
Mgr. Anna Malá	09:30	Defence:	Political Rhetoric in Shakespeare's Drama
		Thesis supervisor:	Mgr. Helena Znojemská, Ph.D.
		Opponent(s):	PhDr. Soňa Nováková, CSc.
		Advisor(s):	prof. PhDr. Martin Procházka, CSc.
Mgr. Anna Araslanova	10:15	Defence:	Negotiation and Hybridization: Constructing Immigrant Identities in Zadie Smith's White Teeth and Swing Time
		Thesis supervisor:	PhDr. Soňa Nováková, CSc.
		Opponent(s):	Mgr. Klára Kolinská, Dr., Ph.D.
Mgr. Alena Kopečná		Defence (omluvena):	Formal Experiments in Selected Plays by Tim Crouch
		Thesis supervisor:	doc. Clare Wallace, M.A., Ph.D.
		Opponent(s):	prof. Mgr. Ondřej Pilný, Ph.D.
		Note:	dle žádosti omluvena

Printed on: 17.05.2024