

Thesis defences

Date: 03.09.2019 13:30
Department: Institute of Musicology
Room: P404A, FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. David Eben, Ph.D.
Members: Mgr. Jan Baťa, Ph.D.
Mgr. Tereza Havelková, Ph.D.
PhDr. Lenka Hlávková, Ph.D.
doc. Mgr. Marc Niubo, Ph.D.
Mgr. Vít Zdrálek, Ph.D.

Students:

Mgr. Zuzana Jandová	13:30	Defence:	Vítězslav Novák: Two ballads to Moravian folk poetry for mixed chorus and piano for four hands (orchestra) op. 23
		Thesis supervisor:	prof. PhDr. Jarmila Gabrielová, CSc.
		Opponent(s):	PhDr. Eva Velická, Ph.D.
Mgr. Alena Maršíková Michálková	14:15	Defence:	Ora pro nobis. The Litanies of B. V. M. in the Prague Loreto 1626 - 1784.
		Thesis supervisor:	doc. Mgr. Marc Niubo, Ph.D.
		Opponent(s):	Mgr. Václav Kapsa, Ph.D.
Mgr. Dominika Moravčíková	15:00	Defence:	National Myth and Folklore Authenticity in Slovak Folklore Talent TV Show Zem spieva (2017)
		Thesis supervisor:	Mgr. Tereza Havelková, Ph.D.
		Opponent(s):	Joseph Grim Feinberg, Ph.D.
		Advisor(s):	Mgr. Vít Zdrálek, Ph.D.

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