

Thesis defences

Date: 03.09.2019 09:00
 Department: Institute of Musicology
 Room: P404A, FF UK, nám. Jana Palacha 2, Praha 1,
 Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. David Eben, Ph.D.
 Members: Mgr. Jan Baťa, Ph.D.
 Mgr. Tereza Havelková, Ph.D.
 PhDr. Lenka Hlávková, Ph.D.
 doc. Mgr. Marc Niubo, Ph.D.
 Mgr. Vít Zdrálek, Ph.D.

Students:

Mgr. Alžběta Holcová	09:00	Defence:	Music ethnography of Prague catholic choir
		Thesis supervisor:	Mgr. Vít Zdrálek, Ph.D.
		Opponent(s):	PhDr. Mgr. Marian Šidlo Friedl, Ph.D.
		Advisor(s):	Mgr. Tereza Havelková, Ph.D.
Bc. Daniel Koubek	09:30	Defence:	Gamelan as an Actor: Life of Javanese Gamelan in Prague
		Thesis supervisor:	Mgr. Vít Zdrálek, Ph.D.
		Opponent(s):	PhDr. Mgr. Marian Šidlo Friedl, Ph.D.
		Advisor(s):	Mgr. Tereza Havelková, Ph.D.
MUDr. Mgr. Pavel Jurák	10:00	Defence:	Magnificat by J. D. Zelenka in the context of period composition
		Thesis supervisor:	doc. Mgr. Marc Niubo, Ph.D.
		Opponent(s):	PhDr. Lenka Hlávková, Ph.D.
Bc. Masako Kotsu	10:30	Defence:	Musical Life at the Parrish School of the Church of St. Bartholomew in Pilsen 1550-1620
		Thesis supervisor:	Mgr. Jan Baťa, Ph.D.
		Opponent(s):	PhDr. Lenka Hlávková, Ph.D.
Bc. Veronika Tůmová	11:00	Defence:	Missa super Da syceram merentibus in the Polyphonic Gradual of the Literati Brotherhood at St. Michael's Church in the New Town of Prague.
		Thesis supervisor:	Mgr. Jan Baťa, Ph.D.
		Opponent(s):	PhDr. Lenka Hlávková, Ph.D.
Bc. Dominik Širný	11:30	Defence:	Warlikowski's production of Don Carlos (Paris, 2017) and its staging of the main female characters
		Thesis supervisor:	Mgr. Tereza Havelková, Ph.D.
		Opponent(s):	prof. PhDr. Jarmila Gabrielová, CSc.
		Advisor(s):	Mgr. Vít Zdrálek, Ph.D.

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