

Thesis defences

Date: 11.09.2019 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. Marie Rakušanová, Ph.D.
Members: prof. PhDr. Michaela Ottová, Ph.D.
Mgr. Kateřina Adamcová, Ph.D.

Students:

Mgr. Lucie Daňková	Defence: The Chinese Collection of Ludvík Kuba in Historical Context and the Context of his Oeuvre Thesis supervisor: Mgr. Michaela Pejčochová, Ph.D. Opponent(s): prof. PhDr. Lubomír Slavíček, CSc.
Mgr. Tereza Havelková	Defence: New myth, poetry and image in Czech art of 30s and 40s Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): Mgr. Václav Magid
Mgr. Lujza Kotočová	Defence: IX Congress of the International Association of Art Critics, Prague - Bratislava 1966 Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): prof. PhDr. Marie Rakušanová, Ph.D.
Mgr. Andrea Šleichrtová	Defence: Sculpture of beautiful style in Wroclaw Thesis supervisor: prof. PhDr. Michaela Ottová, Ph.D. Opponent(s): PhDr. Jan Klípa, Ph.D.

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