

Thesis defences

Date: 09.09.2019 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Ing. Jan Royt, Ph.D.
Members: prof. doc. PhDr. Marie Klimešová, Ph.D.
doc. PhDr. Richard Biegel, Ph.D.

Students:

Bc. Ondřej Balada	Defence: Miroslav Navrátil and czechoslovak design in the second half of the 20th century Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): PhDr. Iva Knobloch
Bc. David Bláha	Defence: Contemporary practise of placing artworks into the public space Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): Mgr. Zuzana Štefková, Ph.D.
Mgr. Bc. Josef Blüml	Defence: Baroque garden of the castle in Smilkov near Sedlčany Thesis supervisor: Ing. Petr Macek, Ph.D. Opponent(s): doc. PhDr. Richard Biegel, Ph.D.
Mgr. Anna Boučková	Defence: The parish Church in Prague-Kobylisy and the Church of St. Joseph in Senetářov as parallel stories and the current view of these buildings Thesis supervisor: doc. PhDr. Richard Biegel, Ph.D. Opponent(s): prof. PhDr. Rostislav Švácha, CSc.
Bc. Alena Černá	Defence: INFLUENCES ON THE MASTER OF THE ST. GEORGE ALTARPIECE Thesis supervisor: prof. PhDr. Ing. Jan Royt, Ph.D. Opponent(s): PhDr. Jan Klípa, Ph.D.
Mgr. Veronika Červená	Defence: PERIOD REFLECTION OF FUTURISM IN CZECH ART BETWEEN 1909 - 1914 Thesis supervisor: prof. PhDr. Marie Rakušanová, Ph.D. Opponent(s): prof. doc. PhDr. Marie Klimešová, Ph.D.
Mgr. Filip Facincani	Defence: To the beginnings of monasteries in Vyšší Brod and Zlatá Koruna Thesis supervisor: Ing. Petr Macek, Ph.D. Opponent(s): prof. PhDr. Jiří Kuthan, DrSc., dr. h. c.
Bc. Jakub Choc	Defence (omluven): Architect Wolfgang Braunbock Thesis supervisor: Ing. Petr Macek, Ph.D. Opponent(s): doc. PhDr. Richard Biegel, Ph.D.