

Thesis defences

Date: 09.09.2019 09:00
Department: Departement of Theatre Studies
Room: P408 (door # 408), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: doc. Mgr. Martin Pšenička, Ph.D.
Members: doc. Petr Christov, Ph.D.
prof. PhDr. Vladimír Just, CSc.
Mgr. Alena Sarkissian, Ph.D.
PhDr. Barbara Topolová, Ph.D.

Students:

Mgr. Michaela Bartošková	Defence: Corporeality, liminality and communitas during experiencing The Way of Saint James Thesis supervisor: Eliška Poláčková Opponent(s): Amálie Bulandrová Note: 9:00-9:45 hod.
Bc. Anežka Bednářová	Defence: The double idea of the National Theater according to Jan Patočka Thesis supervisor: prof. PhDr. Vladimír Just, CSc. Opponent(s): PhDr. Barbara Topolová, Ph.D. Note: 9:45-10:30 hod.
Bc. Kateřina Korychová	Defence: Dramaturgy of Czech New Circus: Eliška Brtnická's Work Thesis supervisor: doc. Mgr. Martin Pšenička, Ph.D. Opponent(s): doc. Petr Christov, Ph.D. Note: 10:30-11:15 hod.
Bc. Tereza Marková	Defence: Selected forms of pantomime in Czech theatre since 1989 Thesis supervisor: doc. Petr Christov, Ph.D. Opponent(s): doc. Mgr. Martin Pšenička, Ph.D. Druhý opravný termín Note: 11:15-12:00 hod.
Bc. Kristýna Mazánková	Defence: The Jiraskuv Hronov Festival in 1945-1960 Thesis supervisor: doc. Petr Christov, Ph.D. Opponent(s): prof. PhDr. Vladimír Just, CSc. Note: 12:00-12:45 hod.
Bc. Adam Pospíšil	Defence: Le Roi est mort, vive le Roi! The change of management in Berlin's Volksbühne 2015-2018. Thesis supervisor: doc. Mgr. Martin Pšenička, Ph.D. Opponent(s): prof. PhDr. Vladimír Just, CSc. Note: 14:00-14:45 hod.
Bc. Nicola Škvarová	Defence: Children and death. Theme and Motives of Death in Theatre for Children and Youth Audience Thesis supervisor: doc. Petr Christov, Ph.D. Opponent(s): Mgr. Luděk Horký Note: 14:45-15:30 hod.