

Thesis defences

Date: 19.06.2019 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. doc. PhDr. Marie Klimešová, Ph.D.
Members: PhDr. Jan Klípa, Ph.D.
Mgr. Zuzana Štefková, Ph.D.
doc. PhDr. Richard Biegel, Ph.D.

Students:

Mgr. Klára Guth-Vladaj	Defence: Paris as a haven of Czech artists after 1945 Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): PhDr. Anna Pravdová, Ph.D.
Mgr. Tetiana Kolotusha	Defence: Art of Maidan Thesis supervisor: Mgr. Zuzana Štefková, Ph.D. Opponent(s): prof. doc. PhDr. Marie Klimešová, Ph.D.
Mgr. Barbora Žižková	Defence: Synthesis of artistic and folk textile production in ÚLUV Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): PhDr. Iva Knobloch

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