

## Thesis defences

Date: 17.06.2019 09:00  
Department: Institute of Art History  
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,  
Thesis type: Bachelor's thesis

Committee: Chair: prof. doc. PhDr. Marie Klimešová, Ph.D.  
Members: Mgr. Kateřina Adamcová, Ph.D.  
doc. PhDr. Richard Biegel, Ph.D.  
Ing. Petr Macek, Ph.D.

### Students:

|                        |                    |                                                                                      |
|------------------------|--------------------|--------------------------------------------------------------------------------------|
| Mgr. Václav Šafka      | Defence:           | Jakub Teplý - East Bohemian sculptor on the border of late baroque and neoclassicism |
|                        | Thesis supervisor: | Mgr. Kateřina Adamcová, Ph.D.                                                        |
|                        | Opponent(s):       | Ing. Petr Macek, Ph.D.                                                               |
| Mgr. Lukáš Veverka     | Defence:           | Cultural houses in the Central Bohemian region (1945 - 1972)                         |
|                        | Thesis supervisor: | doc. PhDr. Richard Biegel, Ph.D.                                                     |
|                        | Opponent(s):       | Martin Strakoš                                                                       |
| Mgr. Olga Zhavoronkova | Defence:           | Phenomenon of the socialist metro on the example of Prague and Moscow                |
|                        | Thesis supervisor: | prof. doc. PhDr. Marie Klimešová, Ph.D.                                              |
|                        | Opponent(s):       | doc. PhDr. Richard Biegel, Ph.D.                                                     |

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