

Thesis defences

Date: 20.06.2019 10:00
Department: Institute of Musicology
Room: P404A, FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. Jarmila Gabrielová, CSc.
Members: Mgr. Tereza Havelková, Ph.D.
PhDr. Lenka Hlávková, Ph.D.
doc. Mgr. Marc Niubo, Ph.D.
prof. PhDr. Miroslav Pudlák, CSc.

Students:

Mgr. Anna Marie Hradecká	10:00	Defence:	The Performance of Masculinity in the Milieu of Czech Extreme Metal
		Thesis supervisor:	Mgr. Vít Zdrálek, Ph.D.
		Opponent(s):	Mgr. Pavel Turek, Ph.D.
		Advisor(s):	Mgr. Tereza Havelková, Ph.D.
Mgr. Markéta Milerová	10:45	Defence:	Czech Society for Chamber Music [Český spolek pro komorní hudbu]: Its Place in the Context of Chamber Music Performing Tradition in Czech Lands 1918–1953
		Thesis supervisor:	prof. PhDr. Jarmila Gabrielová, CSc.
		Opponent(s):	PhDr. Dagmar Štefancová
Mgr. Barbora Vacková Gillies, DiS.	11:30	Defence:	Geraldine Mucha's Music: Analysis of the Compositional Style from the Point of View of Feminist Musicology
		Thesis supervisor:	Mgr. Tereza Havelková, Ph.D.
		Opponent(s):	prof. PhDr. Jarmila Gabrielová, CSc.
		Advisor(s):	Mgr. Vít Zdrálek, Ph.D.

Printed on: 22.05.2024