

## Thesis defences

Date: 20.06.2019 09:30  
Department: Institute of Musicology  
Room: P404A, FF UK, nám. Jana Palacha 2, Praha 1,  
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Jarmila Gabrielová, CSc.  
Members: Mgr. Tereza Havelková, Ph.D.  
PhDr. Lenka Hlávková, Ph.D.  
doc. Mgr. Marc Niubo, Ph.D.  
prof. PhDr. Miroslav Pudlák, CSc.

### Students:

|                                        |                                                                                                                                   |
|----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| Bc. Magdaléna Mišejková, 09:30<br>DiS. | Defence: Understanding performance tradition in the Czech<br>Philharmonic Orchestra: The case of Dvořák's "New<br>World" Symphony |
|                                        | Thesis supervisor: Mgr. Tereza Havelková, Ph.D.                                                                                   |
|                                        | Opponent(s): PhDr. Lenka Hlávková, Ph.D.                                                                                          |
|                                        | Advisor(s): Mgr. Vít Zdrálek, Ph.D.                                                                                               |

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