

Thesis defences

Date: 13.09.2019 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: dissertation

Committee: Chair: prof. doc. PhDr. Marie Klimešová, Ph.D.
Members: prof. PhDr. Roman Prahľ, CSc.
prof. PhDr. Marie Rakušanová, Ph.D.
prof. PhDr. Rostislav Švácha, CSc.
prof. PhDr. Petr Wittlich, CSc.

Students:

PhDr. Tomáš Murár, Ph.D.	Defence:	BEYOND THE MAN: Transformations of the image of the man in painting from the mid-1940s until the 1960s. Theoretical and methodological principles.
	Thesis supervisor:	prof. Dr. phil. Josef Vojvodík, M.A.
	Opponent(s):	prof. PhDr. Lubomír Konečný PhDr. Lenka Bydžovská, CSc.

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