

Thesis defences

Date: 17.06.2019 09:00
Department: Departement of Theatre Studies
Room: P408 (door # 408), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: doc. Mgr. Martin Pšenička, Ph.D.
Members: doc. Petr Christov, Ph.D.
prof. PhDr. Vladimír Just, CSc.
PhDr. Barbara Topolová, Ph.D.

Students:

Bc. Anežka Bednářová	09:00	Defence (omluvena): Thesis supervisor: Opponent(s):	The double idea of the National Theater according to Jan Patočka prof. PhDr. Vladimír Just, CSc. PhDr. Barbara Topolová, Ph.D.
Mgr. Kristýna Kovyršina	09:45	Defence: Thesis supervisor: Opponent(s): Advisor(s):	Fr. Zelenka´s Creation in Terezín Ghetto PhDr. Barbara Topolová, Ph.D. prof. PhDr. Vladimír Just, CSc. Mgr. Věra Velemanová
Bc. Karolína Pösingerová	10:30	Defence: Thesis supervisor: Opponent(s):	Contemporary British Drama doc. Petr Christov, Ph.D. Mgr. Alena Sarkissian, Ph.D.
Miroslav Šefčík	11:15	Defence (omluven): Thesis supervisor:	Václav Havel between Reality and Creation prof. PhDr. Vladimír Just, CSc.
Mgr. Tomáš Blatný	12:00	Defence: Thesis supervisor: Opponent(s):	Groupings Dřevo PhDr. Barbara Topolová, Ph.D. doc. Mgr. Martin Pšenička, Ph.D.

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