

## Thesis defences

Date: 31.01.2019 10:00  
Department: Institute of Art History  
Room:  
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. Marie Rakušanová, Ph.D.  
Members: Ing. Petr Macek, Ph.D.  
doc. PhDr. Richard Biegel, Ph.D.  
PhDr. Jan Klípa, Ph.D.

Students:

|                          |                    |                                                                                         |
|--------------------------|--------------------|-----------------------------------------------------------------------------------------|
| Mgr. Viktória Beličáková | Defence:           | Writing History in the Future Tense: Methodological Approaches to Contemporary Roma Art |
|                          | Thesis supervisor: | prof. PhDr. Marie Rakušanová, Ph.D.                                                     |
|                          | Opponent(s):       | Mgr. Zuzana Štefková, Ph.D.                                                             |
| Mgr. Barbora Žižková     | Defence:           | Synthesis of artistic and folk textile production in ÚLUV                               |
|                          | Thesis supervisor: | prof. doc. PhDr. Marie Klimešová, Ph.D.                                                 |
|                          | Opponent(s):       | PhDr. Iva Knobloch<br>Druhý opravný termín                                              |

Printed on: 22.05.2024