

Thesis defences

Date: 05.09.2018 09:30
Department: Institute of Musicology
Room: P404A, FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. David Eben, Ph.D.
Members: prof. PhDr. Jarmila Gabrielová, CSc.
PhDr. Lenka Hlávková, Ph.D.
doc. Mgr. Marc Niubo, Ph.D.
prof. PhDr. Miroslav Pudlák, CSc.
Mgr. Vít Zdrálek, Ph.D.

Students:

Mgr. Monika Jägerová	09:30	Defence:	Female Voice in Contemporary Czech Practice of Historically Informed Interpretation of Baroque Music
		Thesis supervisor:	Mgr. Tereza Havelková, Ph.D.
		Opponent(s):	doc. Mgr. Marc Niubo, Ph.D.
		Advisor(s):	Mgr. Vít Zdrálek, Ph.D.
Mgr. Lucie Poskočilová	10:15	Defence:	Music in Czech Prison System
		Thesis supervisor:	Mgr. Vít Zdrálek, Ph.D.
		Opponent(s):	Mgr. Veronika Seidlová, Ph.D.
		Advisor(s):	Mgr. Tereza Havelková, Ph.D.
Mgr. Michala Roubalová	11:00	Defence:	Antonio Ferradini - Stabat Mater
		Thesis supervisor:	doc. Mgr. Marc Niubo, Ph.D.
		Opponent(s):	Mgr. Ludmila Mikulášová, Ph.D.
Mgr. Jan Vaněk	13:00	Defence:	The Prague version of Galuppi's opera I tre amanti ridicoli
		Thesis supervisor:	doc. Mgr. Marc Niubo, Ph.D.
		Opponent(s):	prof. PhDr. Jarmila Gabrielová, CSc.
Mgr. Eva Vergosová	13:45	Defence:	The Neumed Missal CZ-Pn XIV D 12. Analysis of the Source and Putting It into Historical Context.
		Thesis supervisor:	prof. PhDr. David Eben, Ph.D.
		Opponent(s):	PhDr. Jana Vozková, CSc.

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