

Thesis defences

Date: 10.09.2018 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. Marie Rakušanová, Ph.D.
Members: Mgr. Kateřina Adamcová, Ph.D.
PhDr. Jana Hana Hlaváčková

Students:

Mgr. Marie Dušková	Defence: Metal in Applied Arts in Czech Countries between the Years 1895 and 1915 Thesis supervisor: PhDr. Jan Mergl, Ph.D. Opponent(s): PhDr. Kateřina Nora Nováková, Ph.D.
Mgr. Anna Kusáková	Defence: Heritage Preservation at the turn of the 1980s and 1990s in Prague Thesis supervisor: doc. PhDr. Richard Biegel, Ph.D. Opponent(s): Ing. Petr Macek, Ph.D.
Mgr. Nella Lovászová	Defence: Miscellanea Testudinis, The Study of Depiction and Symbolism of Tortoise in European Fine Art Thesis supervisor: prof. PhDr. Lubomír Konečný Opponent(s): PhDr. Sylva Dobalová, Ph.D.
Bc. Barbora Nejedlá	Defence: COVERS AND ILLUSTRATIONS OF SECOND-RATE LITERATURE IN CZECHOSLOVAKIA AFTER 1969 Thesis supervisor: prof. PhDr. Lubomír Konečný Note: STUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK
Mgr. Eliška Podholová Varyšová	Defence: Interwar exhibition Werkbund estates as a monument Thesis supervisor: doc. PhDr. Richard Biegel, Ph.D. Opponent(s): prof. PhDr. Rostislav Švácha, CSc.
Mgr. Tereza Poláčková	Defence: Unofficial Czechoslovak Architecture Scene of the 1980s Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): doc. PhDr. Richard Biegel, Ph.D.
Mgr. Pavla Savická	Defence: The Golden Ass of Apuleius and the Classical Literary Tradition in the Visual Arts of the Rudolphine Period Thesis supervisor: prof. PhDr. Lubomír Konečný Opponent(s): PhDr. Štěpán Vácha, Ph.D.
Mgr. Hana Šauerová	Defence: The mural paintings in church of St. Bartholomew in Vimperk Thesis supervisor: PhDr. Jana Hana Hlaváčková Opponent(s): prof. PhDr. Ing. Jan Royt, Ph.D.