

Thesis defences

Date: 05.09.2018 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Roman Prahľ, CSc.
Members: prof. PhDr. Lubomír Konečný
Ing. Petr Macek, Ph.D.
prof. PhDr. Michaela Ottová, Ph.D.
prof. PhDr. Ing. Jan Royt, Ph.D.
doc. PhDr. Richard Biegel, Ph.D.

Students:

Bc. Anna Crhová	Defence: The relation of Czech film of the 1960s to the fine arts. Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): Mgr. Zuzana Štefková, Ph.D.
Bc. Hana Drnková	Defence: Bohuslav Kroupa (1838–1912), the painter-traveller Thesis supervisor: prof. PhDr. Roman Prahľ, CSc. Opponent(s): Mgr. Markéta Dlábková, Ph.D.
Mgr. Tereza Hrdlička	Defence: Videomapping Thesis supervisor: Mgr. Zuzana Štefková, Ph.D. Opponent(s): Mgr. Dita Malečková, Ph.D. Druhý opravný termín
Lenka Márfoldyová	Defence: Georgia O'Keeffe and modern photography Thesis supervisor: prof. PhDr. Marie Rakušanová, Ph.D. Opponent(s): prof. doc. PhDr. Marie Klimešová, Ph.D.
Mgr. Barbora Řepková	Defence: Richard Ferdinand Podzemný and the Swimming Stadium in Prague-Podolí Thesis supervisor: doc. PhDr. Richard Biegel, Ph.D. Opponent(s): prof. doc. PhDr. Marie Klimešová, Ph.D.
Bc. Viktorie Vítů	Defence: Karel Teige and the Liquidation of Aura Thesis supervisor: prof. PhDr. Marie Rakušanová, Ph.D. Opponent(s): prof. PhDr. Lubomír Konečný

Printed on: 22.05.2024