

Thesis defences

Date: 05.09.2018 09:00
 Department: Departement of Theatre Studies
 Room: P408 (door # 408), FF UK, nám. Jana Palacha 2, Praha 1,
 Thesis type: Bachelor's thesis

Committee: Chair: doc. Mgr. Martin Pšenička, Ph.D.
 Members: doc. Petr Christov, Ph.D.
 prof. PhDr. Vladimír Just, CSc.
 PhDr. Barbara Topolová, Ph.D.

Students:

Bc. Lukáš Černý	09:00	Defence:	Tragic language of silence. Euripides' Alcestis at the limit of the tragic genre
		Thesis supervisor:	Mgr. Alena Sarkissian, Ph.D.
		Opponent(s):	Mgr. Jakub Čechvala, Ph.D.
Mgr. Kristýna Jalůvková	09:45	Defence:	Prague Alternative and Amateur Theatre of 1980s and 1990s
		Thesis supervisor:	doc. Petr Christov, Ph.D.
		Opponent(s):	PhDr. Barbara Topolová, Ph.D.
Bc. Barbora Pokorná	10:30	Defence:	The National Theatre in Prague and Contemporary Drama
		Thesis supervisor:	doc. Petr Christov, Ph.D.
		Opponent(s):	prof. PhDr. Vladimír Just, CSc.
Bc. Anna Prstková	11:15	Defence:	Vassily Kandinsky's The Yellow Sound: Theoretical Basis and History of Staging
		Thesis supervisor:	doc. Petr Christov, Ph.D.
		Opponent(s):	PhDr. Barbara Topolová, Ph.D.
Mgr. Eliška Šolcová	12:00	Defence:	Epistulae Heroidum, or else Six Ancient Heroins for Contemporary Stage
		Thesis supervisor:	Eliška Poláčková
		Opponent(s):	prof. doc. Mgr. Pavel Drábek, Ph.D.
Bc. Zdeňka Valečková	12:45	Defence:	Enzo Corman and his theatre
		Thesis supervisor:	doc. Petr Christov, Ph.D.
		Opponent(s):	doc. Mgr. Martin Pšenička, Ph.D.
Miroslav Šefčík		Defence:	Václav Havel between Reality and Creation
		Thesis supervisor:	prof. PhDr. Vladimír Just, CSc.
		Note:	ŠTUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK

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