

Thesis defences

Date: 04.09.2017 09:00
Department: Institute of Musicology
Room: P010 (door # 10), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. David Eben, Ph.D.
Members: prof. PhDr. Jarmila Gabrielová, CSc.
PhDr. Lenka Hlávková, Ph.D.
doc. Mgr. Marc Niubo, Ph.D.
prof. PhDr. Miroslav Pudlák, CSc.

Students:

Mgr. Jan Bilwachs	09:00	Defence:	Motet compositions by Carl Luython in the music print <i>Selectissimarum sacrarum cantionum... fasciculus primus</i> (1603). Mgr. Jan Baťa, Ph.D.
		Thesis supervisor:	
		Opponent(s):	PhDr. Lenka Hlávková, Ph.D.
Mgr. Zuzana Dřízalová	09:45	Defence:	Piano Works by Alexander Moyzes (1906–1984) in their Historical Context prof. PhDr. Jarmila Gabrielová, CSc.
		Thesis supervisor:	
		Opponent(s):	prof. PhDr. Miroslav Pudlák, CSc.
Mgr. Štefánia Demská	10:30	Defence:	Tradition of Post-Pentecosten Antiphons in Medieval Musical Sources. Comparison and Analysis of the Repertory prof. PhDr. David Eben, Ph.D.
		Thesis supervisor:	
		Opponent(s):	Mgr. Jan Ciglbauer, Ph.D.
Mgr. Kateřina Pincová, DiS.	11:15	Defence:	<i>Semiramide riconosciuta</i> by G. M. Rutini (Prague 1752) doc. Mgr. Marc Niubo, Ph.D.
		Thesis supervisor:	
		Opponent(s):	prof. PhDr. Jarmila Gabrielová, CSc.

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