

Thesis defences

Date: 05.09.2017 09:00
Department: Institute of Musicology
Room: P010 (door # 10), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. David Eben, Ph.D.
Members: doc. Mgr. Eduard Douša, Ph.D.
prof. PhDr. Jarmila Gabrielová, CSc.
PhDr. Lenka Hlávková, Ph.D.

Students:

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|---------------------------|-------|----------|---|
| Mgr. Lukáš Filippi | 09:00 | Defence: | Fascination by the high male voice: Nick Pitera and his Youtube covers Thesis supervisor: Mgr. Tereza Havelková, Ph.D. Opponent(s): Mgr. et Mgr. Tereza Jiroutová Kynčlová, Ph.D. Advisor(s): Mgr. Vít Zdrálek, Ph.D. |
| Mgr. Vojtěch Frank | 09:30 | Defence: | The Phenomenon of “Song Symphony” in Nikolai Myaskovsky’s Work Thesis supervisor: prof. PhDr. Miroslav Pudlák, CSc. Opponent(s): prof. PhDr. Jarmila Gabrielová, CSc. |
| Bc. Anna Kolářová | 10:00 | Defence: | Negotiating Identity of Music Festival Colours of Ostrava Thesis supervisor: Mgr. Vít Zdrálek, Ph.D. Opponent(s): Mgr. Matěj Kratochvíl, Ph.D. Advisor(s): Mgr. Tereza Havelková, Ph.D. |
| Mgr. Jan Pudlák | 10:30 | Defence: | Karel Velebný and His Influence on Czech Jazz Scene in the 70th and 80th of the Twentieth Century Thesis supervisor: Mgr. Vít Zdrálek, Ph.D. Opponent(s): prof. PhDr. David Eben, Ph.D. Advisor(s): Mgr. Tereza Havelková, Ph.D. |
| Bc. Martina Šimsová, DiS. | 11:00 | Defence: | Josef Proksch and his methodology of teaching piano (in the light of his six books of Practical School of Piano Playing) Thesis supervisor: prof. PhDr. Marta Ottlová Opponent(s): prof. PhDr. Jarmila Gabrielová, CSc. |

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