

Thesis defences

Date: 14.09.2017 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. doc. PhDr. Marie Klimešová, Ph.D.
Members: Mgr. Kateřina Adamcová, Ph.D.
PhDr. Jana Hana Hlaváčková

Students:

Mgr. Ing. Markéta Čejková	Defence: My Daisy Mrázková Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): prof. PhDr. Marie Rakušanová, Ph.D.
Mgr. Zuzana Krišková	Defence: Object and New sensitivity Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): Mgr. Marcel Fišer, Ph.D.
Mgr. Kateřina Lahodová	Defence: Gallery MXM Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): PhDr. Ludvík Hlaváček
Alla Maleina	Defence: How to define art object in contemporary art practice Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): Mgr. Zuzana Štefková, Ph.D.
Mgr. Anna Strasserová	Defence: Max Bucaille and His Relations to the Czech Countries Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): PhDr. Lenka Bydžovská, CSc.

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