

Thesis defences

Date: 14.09.2017 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. Marie Rakušanová, Ph.D.
Members: prof. PhDr. Michaela Ottová, Ph.D.
doc. PhDr. Richard Biegel, Ph.D.

Students:

Mgr. Tereza Cachová	Defence: František Urban's Stained Glass Thesis supervisor: prof. PhDr. Petr Wittlich, CSc. Opponent(s): PhDr. Jan Mergl, Ph.D.
Mgr. Marie Čtvrtníková	Defence: "Beautiful pietas" of the Beautiful Style Thesis supervisor: prof. PhDr. Michaela Ottová, Ph.D. Opponent(s): PhDr. Jan Klípa, Ph.D.
Mgr. et Mgr. Eva Chroustová	Defence: Josef Fanta and the Klatovy Town Hall Thesis supervisor: doc. PhDr. Richard Biegel, Ph.D. Opponent(s): prof. PhDr. Roman Prahel, CSc.
Mgr. Milan Matějka	Defence: Briccius Gauske of Görlitz in the context of stone-sculpture of the last third of the 15th century Thesis supervisor: prof. PhDr. Michaela Ottová, Ph.D. Opponent(s): Ing. Petr Macek, Ph.D.
PhDr. Petra Papežová	Defence: Architecture and Czechoslovak Airlines (ČSA). Interiors of ČSA Offices and Prague Ruzyně International Airport in the Sixties Thesis supervisor: doc. PhDr. Richard Biegel, Ph.D. Opponent(s): prof. doc. PhDr. Marie Klimešová, Ph.D.
Mgr. Kristýna Pražanová	Defence: De Stijl and Czech avant-garde art of the 1920's and 1930's Thesis supervisor: prof. PhDr. Vojtěch Lahoda, CSc. Opponent(s): PhDr. Anna Pravdová, Ph.D.
Mgr. Sofia Tocar	Defence: Traditional technique of embroidery in contemporary art Thesis supervisor: Mgr. Zuzana Štefková, Ph.D. Opponent(s): prof. PhDr. Marie Rakušanová, Ph.D.

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