

Thesis defences

Date: 14.09.2017 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. Lubomír Konečný
Members: Ing. Petr Macek, Ph.D.
prof. PhDr. Roman Prahľ, CSc.

Students:

Mgr. Karolína Drábková	Defence: Glass as a Product of Representation. Czechoslovak Glass at the Internacional Expositions in 1930' Thesis supervisor: PhDr. Jan Mergl, Ph.D. Opponent(s): Mgr. Milan Hlaveš, Ph.D.
Mgr. Petr Kubík	Defence: Antonín Hudeček's Painting around 1900 Thesis supervisor: prof. PhDr. Roman Prahľ, CSc. Opponent(s): prof. PhDr. Marie Rakušanová, Ph.D.
Mgr. Liubov Marsova	Defence: Portraits of friends in Italian Renaissance painting Thesis supervisor: prof. PhDr. Lubomír Konečný Opponent(s): prof. PhDr. Marie Rakušanová, Ph.D.
Mgr. Anežka Mikulcová, Ph.D.	Defence: Grave, Tombstone, Graveyard. The Range of Motifs of the Czech Painting of the 19th Century Thesis supervisor: prof. PhDr. Roman Prahľ, CSc. Opponent(s): prof. PhDr. Lubomír Konečný
Mgr. Adéla Minaříková	Defence: Caspar Lehmann: an artist at the court of Rudolf II. Thesis supervisor: PhDr. Beket Bukovinská Opponent(s): prof. PhDr. Lubomír Konečný
Mgr. Dominika Pichler	Defence: Author and authorship in photography in the first half of the 20th century in the Czech lands Thesis supervisor: prof. PhDr. Vojtěch Lahoda, CSc. Opponent(s): Mgr. Tomáš Pospěch

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