

Thesis defences

Date: 07.09.2017 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Roman Prahľ, CSc.
Members: Ing. Petr Macek, Ph.D.
Mgr. Kateřina Adamcová, Ph.D.
prof. PhDr. Ing. Jan Royt, Ph.D.

Students:

Mgr. Klára Frídlová	Defence:	Christian Themes in the Czech Art of the Protectorate Era
	Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
	Opponent(s):	PhDr. Milan Pech, Ph.D.
Mgr. Kryštof Hejný	Defence:	Miloslav Hejný, a contextual study in sculptural oeuvre 1956 - 1972.
	Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
	Opponent(s):	doc. PhDr. Jiří Šetlík, CSc. Druhý opravný termín
Bc. Kamila Hupťichová	Defence:	Women and Fashion in Gustav Klimt's Paintings
	Thesis supervisor:	prof. PhDr. Marie Rakušanová, Ph.D.
	Opponent(s):	prof. PhDr. Roman Prahľ, CSc.
Mgr. Jacqueline Kahlová	Defence:	The Spatial Plan (Raumplan) of Adolf Loos at the example of the family Semler's residence in Pilsen
	Thesis supervisor:	prof. PhDr. Vojtěch Lahoda, CSc.
	Opponent(s):	prof. doc. PhDr. Marie Klimešová, Ph.D. Druhý opravný termín
	Note:	STUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK
Mgr. Kryštof Loub	Defence:	Petr Prachner, Prague sculptor on the turn of the baroque and classicism
	Thesis supervisor:	Mgr. Kateřina Adamcová, Ph.D.
	Opponent(s):	Mgr. Tomáš Sekyrka, Ph.D.

Printed on: 21.05.2024