

Thesis defences

Date: 20.06.2017 09:00
Department: Institute of Art History
Room: C448 (door # 448 (původně 415c)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Marie Rakušanová, Ph.D.
Members: Ing. Petr Macek, Ph.D.
prof. PhDr. Roman Prahla, CSc.

Students:

Mgr. Bc. Petra Dvořáková	Defence:	Church of the Assumption of the Virgin Mary and St. Charles the Great in Prague at Karlov during the Baroque Period between 1648 - 1785
	Thesis supervisor:	prof. PhDr. Ing. Jan Royt, Ph.D.
	Opponent(s):	PhDr. Mgr. Marek Pučalík, Ph.D.
PhDr. Bc. et Bc. Petr Vilém Koluch, M.A.	Defence:	The influence of Wagner's school on the architecture of south Moravia
	Thesis supervisor:	Ing. Petr Macek, Ph.D.
	Opponent(s):	doc. PhDr. Richard Biegel, Ph.D.
Bc. Nikol Vlčková	Defence:	Symbolist inspiration of The Eight
	Thesis supervisor:	prof. PhDr. Marie Rakušanová, Ph.D.
	Opponent(s):	prof. doc. PhDr. Marie Klimešová, Ph.D.

Printed on: 19.05.2024