

Thesis defences

Date: 20.06.2017 09:00
Department: Institute of Art History
Room: C448 (door # 448 (původně 415c)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. doc. PhDr. Marie Klimešová, Ph.D.
prof. PhDr. Michaela Ottová, Ph.D.
Members: doc. PhDr. Richard Biegel, Ph.D.

Students:

Mgr. Kateřina Bartuňková	Defence: Master of the Týn Calvary Thesis supervisor: prof. PhDr. Michaela Ottová, Ph.D. Opponent(s): PhDr. Jan Klípa, Ph.D.
Mgr. Anna Davidová	Defence: Jana Skalická: her work and its reflection in photography Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): prof. PhDr. Marie Rakušanová, Ph.D.
Bc. Matylda Hádková	Defence: Hotel Praha Thesis supervisor: doc. PhDr. Richard Biegel, Ph.D. Opponent(s): prof. doc. PhDr. Marie Klimešová, Ph.D.
Mgr. Kryštof Hejný	Defence: Miloslav Hejný, a contextual study in sculptural oeuvre 1956 - 1972. Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): doc. PhDr. Jiří Šetlík, CSc. Note: ŠTUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK
Bc. Markéta Voborníková Mašková	Defence: Incentives and determinants of changes in visual language in terms of Czech spatial production between 1965 and 1975 - on the fringe of official structures Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): prof. PhDr. Petr Wittlich, CSc.

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