

Thesis defences

Date: 20.06.2017 13:30
Department: Institute of Romance Studies
Room: P115 (door # 115), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: doc. Juan Antonio Sánchez Fernández, Ph.D.
Members: Mgr. Dora Poláková, Ph.D.
Mgr. Katarína Korbová

Students:

Mgr. Miroslava Filová	13:30	Defence: Thesis supervisor: Opponent(s):	Poetry and antipoetry of Nicanor Parra Mgr. Dora Poláková, Ph.D. PhDr. Alice Lukešová, Ph.D.
Mgr. Ema Hubáčková	14:00	Defence: Thesis supervisor: Opponent(s):	The feminine character in El final del juego by Julio Cortázar Mgr. Dora Poláková, Ph.D. Mgr. Tereza Kožnerová, Ph.D.
Bc. Kateřina Koubská	14:30	Defence: Thesis supervisor: Opponent(s):	"Sentimentalism" in the short stories of Leopoldo Alas "Clarín" (the reception of Arthur Schopenhauer) doc. Juan Antonio Sánchez Fernández, Ph.D. Mgr. Dora Poláková, Ph.D.
Bc. Soňa Novotná	15:00	Defence: Thesis supervisor: Opponent(s):	The theme of honour in Don Quixote doc. Juan Antonio Sánchez Fernández, Ph.D. Mgr. Barbora Vrátilová
Mgr. Ester Povýšilová	15:30	Defence: Thesis supervisor: Opponent(s):	Ode in the poetry of Pablo Neruda Mgr. Dora Poláková, Ph.D. Mgr. Jiří Holub, Ph.D. Druhý opravný termín
Mgr. Šarlota Socháňová	16:00	Defence: Thesis supervisor: Opponent(s):	Leopoldo Lugones and his Lunario sentimental. The symbol of the moon Mgr. Dora Poláková, Ph.D. Mgr. Vít Kazmar, Ph.D.
PhDr. Veronika Stašová	16:30	Defence: Thesis supervisor: Opponent(s):	Rosalía and Bécquer: intimate Romanticism doc. Juan Antonio Sánchez Fernández, Ph.D. Mgr. Katarína Korbová
Bc. Anna Šťastná	17:00	Defence: Thesis supervisor: Opponent(s):	The journey motif in ¡Écue-Yamba-Ó! Mgr. Dora Poláková, Ph.D. Mgr. Roman Zaťko, Ph.D.