

## Thesis defences

Date: 31.05.2017 09:00  
Department: Institute of Art History  
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,  
Thesis type: diploma thesis

Committee: Chair: prof. doc. PhDr. Marie Klimešová, Ph.D.  
Members: Ing. Petr Macek, Ph.D.  
prof. PhDr. Michaela Ottová, Ph.D.

### Students:

|                        |       |                    |                                                                                                              |
|------------------------|-------|--------------------|--------------------------------------------------------------------------------------------------------------|
| Mgr. Barbora Janů      | 09:00 | Defence:           | Significance and role of the contemporary Czech scientific zoological illustration in educational literature |
|                        |       | Thesis supervisor: | prof. doc. PhDr. Marie Klimešová, Ph.D.                                                                      |
|                        |       | Opponent(s):       | PhDr. Jan Rous                                                                                               |
|                        |       | Note:              | Dostavte se, prosím, 15 min. před uvedenou hodinou                                                           |
| Mgr. Veronika Drábková | 09:30 | Defence:           | Art Scene of the Sixties in Zlín                                                                             |
|                        |       | Thesis supervisor: | prof. doc. PhDr. Marie Klimešová, Ph.D.                                                                      |
|                        |       | Opponent(s):       | Mgr. Ladislava Horňáková                                                                                     |
|                        |       | Note:              | Dostavte se, prosím, 30 min. před uvedenou hodinou                                                           |

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