## Contents

	el/desiczzeacls4ei055/5	
	List of Illustrations	eixrar
	Preface to the 2005 Edition	xi
	Preface to the First Edition	xv
	INTRODUCTION: MIDDLE EAST INTERESTS	1
1.	"BENEVOLENT SUPREMACY": THE BIBLICAL EPIC AT	
	THE DAWN OF THE AMERICAN CENTURY, 1947–1960	43
2.	THE MIDDLE EAST IN AFRICAN AMERICAN	
	CULTURAL POLITICS, 1955–1972	84
3.	KING TUT, COMMODITY NATIONALISM, AND THE	
	POLITICS OF OIL, 1973-1979	125
4.	THE GOOD FIGHT: ISRAEL AFTER VIETNAM, 1972–1980	155
5. e170e3	iran, islam, and the terrorist threat, 1979–1989	198
ebra <i>6</i> y	MILITARY MULTICULTURALISM IN THE GULF WAR	
	AND AFTER, 1990–1999	235
	CONCLUSION: 9/11 AND AFTER:	
	SNAPSHOTS ON THE ROAD TO EMPIRE	266
	Acknowledgments	309
	Notes	315
	Bibliography	363
	Filmography	393
	Index	395

McAlister, Melani. American Crossroads: Epic Encounters: Culture, Media, and U.S. Interests in the Middle East Since 1945 (2nd Edition).

: University of California Press, . p 10 http://site.ebrary.com/id/10561112?ppg=10

Copyright © University of California Press. . All rights reserved.

May not be reproduced in any form without permission from the publisher, except fair uses permitted under U.S. or applicable copyright law.

e170e3fc22eac154ef05373b0a041022 ebrary

## This page intentionally left blank

e170e3fc22eac154ef05373b0a041022 ebrary

e170e3fc22eac154ef05373b0a041022 ebrary

> e170e3fc22eac154ef05373b0a041022 ebrary

McAlister, Melani. American Crossroads: Epic Encounters: Culture, Media, and U.S. Interests in the Middle East Since 1945 (2nd Edition).

: University of California Press, . p 11

http://site.ebrary.com/id/10561112?ppg=11

Copyright © University of California Press. . All rights reserved. May not be reproduced in any form without permission from the publisher,

except fair uses permitted under U.S. or applicable copyright law.