**ETHNO-NATIONALIST HISTORY-MAKING**

**IN THE POST-COMMUNIST WORLD**

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[**http://krvs.fsv.cuni.cz/KRVS-167.html**](http://krvs.fsv.cuni.cz/KRVS-167.html)

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1. **Course Description**

This one-semester course seeks to shed light on key issues of ethno-nationalist history-making in the post-Communist area with emphasis on the Balkans and Caucasus.

1. **Course Expectations**

Willingness and ability to employ substantial research and analytical skills, as well as argumentation skills are indispensable features for those willing to succeed in the course. In addition to learning basic facts on the topic of the course, this rather seminar-style course is intended to contribute to developing methodological and analytical skills among the students. Students are strongly encouraged to attend all the classes; attendance, key to a successful complement of the course, is not a formal requirement, though.

1. **Course Requirements**
* 1 individual presentation – 30%
* 1 group presentation of 2 people – 30%
* Final essay - 40%

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* Participation – 10 points, exceptionally up to 20 points
* In-class papers/presentations - not specified

1% = 1 point

*For detailed information on course requirements and evaluation criteria see pp.5-8 of the syllabus. For the list of presentation topics see pp. 4-5.*

1. **Course Evaluation**

90%-100% = A

80%-89% = B

70%-79% = C

60-70% = D

Below 60% = failed

1. **Course Structure**
2. Introduction (19 Feb)
3. Understanding Basic Vocabulary: Identity, Ethnicity, Group-Centrism (26 Feb)
4. Varieties of Nationalisms (5 Mar)
5. Ethnic Myths, Past and Historians (12 Mar)
6. Albania (19 Mar)
7. Macedonia (26 Mar)
8. Armenia (2 Apr)
9. *Ukraine-Poland (9 Apr)*
10. Georgia (16 Apr)
11. Final Essay (24 Apr)
12. **Reading Assignment – Required Reading**

Students arerequired to always read the reading assignment prior to coming to classes; nearly all reading is available online to make sure that the students have easy access to it. Reading assignment is quite limited in contents and scope (1-2 articles with an average of 30-40pages per week) and only gives students some basic history-focused background information; to successfully complete the course, the students need to regularly read suggested readings, as well as regularly attend classes.

1. Introduction
* The course syllabus
1. Understanding Basic Vocabulary: Identity, Ethnicity, Group-Centrism
* <http://folk.uio.no/geirthe/Ethnicity.html>
* <http://www.kuleuven.be/citizenship/_data/etho_iess.pdf>
1. Varieties of Nationalisms
* <http://www.columbia.edu/itc/sipa/U6800/readings-sm/calhoun.pdf>
* Anthony D. Smith, Nationalism: Theory, Ideology, History, Cambridge 2007, pp.5-21, pp. 43-62 (freely available in the Jinonice library) or <http://fds.oup.com/www.oup.co.uk/pdf/0-19-829534-0.pdf>

1. Ethnic Myths, Past and Historians
* John Coakley, Mobilizing the Past: Nationalist Images of History, Nationalism and Ethnic Politics, Vol. 10, No. 4. (2004), pp. 531-560. (available in the faculty J-Store)
* <http://www.outreach.psu.edu/programs/rsa/files/smith1996.pdf>
1. Albania
* Internet sources on the history and culture of Albania (background information)
* <http://sdraper.ece.wisc.edu/researchDir/pdf/ERS_97.pdf>
* [http://books.google.cz/books?id=oRASDq3rc-YC&pg=PA33&lpg=PA33&dq=albanian+nationalist+myths&source=bl&ots=7rZcGjeG7q&sig=g7ah9Yq7q-emJc1UecfAyKpq5O8&hl=cs&ei=fkRgTYikFMvBswbYjsi2CA&sa=X&oi=book\_result&ct=result&resnum=5&ved=0CD0Q6AEwBA#v=onepage&q=albanian%20nationalist%20myths&f=false](#v=onepage&q=albanian nationalistmyths&f=false)
1. Macedonia
* Internet sources on the history and culture of Macedonia (background information)
* <http://www.ethnopolitics.org/ethnopolitics/archive/volume_I/issue_3/engstrom.pdf>
* <http://www.fasopo.org/reasopo/n25/art_tm.pdf>
1. Armenia
* Internet sources on the history and culture of Armenia (background information)
* <http://georgien.boell-net.de/downloads/CaucasusAnalyticalDigest08-1.pdf> (parts about Armenia)
* Ronald G. Suny, Looking toward Ararat: Armenia in Modern History, Indianapolis 1993, pp. 178-192 (available in the Jinonice library)
1. Ukraine-Poland
* Readings to be added
1. Georgia
* Internet sources on the history and culture of Armenia (background information)
* <http://www.scribd.com/doc/33700000/Post-Soviet-Georgian-Nationalism-Social-Memory-Cultural-Trauma> pp. 16-42
1. Final Essay
2. **Presentation Topics**
3. Introduction
4. Understanding Basic Vocabulary: Identity, Ethnicity, Group-Centrism
* Ethnicity
* Group Identity
1. Varieties of Nationalisms
* Primordialism (IND)
* Constructivism (IND)
* Ethno-symbolism (IND)
1. Ethnic Myths, Past and Historians
2. Albania
* Genesis of Albanian Identity & Nationalism (IND)
* Albanian Ethno-Nationalist Myths (IND)
1. Macedonia
* Genesis of Macedonian Identity & Nationalism (IND)
* Macenodian Ethno-Nationalist Myths (IND)
1. Armenia
* Genesis of Armenian Identity & Nationalism (IND)
* Armenian Ethno-Nationalist Myths (IND)
1. Ukraine-Poland
2. Georgia
* Genesis of Georgian Identity & Nationalism (IND)
* Georgian Ethno-Nationalist Myths (IND)
1. Final Essay
2. **Course Requirements: Additional Information**
3. **INDIVIDUAL AND GROUP PRESENTATIONS (EACH FOR 30%)**
4. Students are supposed to write a short (ca 1-2 page) **handout** of their presentations’ main points – in accordance with the outlined structure (see below) - and distribute it among their colleagues and the lecturer before their presentations start. (Note that handouts are not thought to be essays). It is recommended that students email their handouts to class 24 hours before the start of the class.
5. Failure to hand in a handout before the start of one’s presentation may lead to either disqualification of one’s presentation or a lower grade for it.
6. Presentation topics are to be chosen by students until the 2nd week of the course at the latest. Otherwise students will be given a free topic out of remaining free ones by the lecturer.
7. In case there are free topics after the 2nd week, students are encouraged to take unchosen presentations (up to one for a single student) in addition to the one they are requited to take.
8. Presentations are expected to have a duration of approx. 20-25min. Presentations significantly above (more than 30min) or below (less than 15 min) the time limit can be accepted only in exceptional cases.
9. Only those presentations given *in class* can be accepted. No written texts can substitute for missed presentations.
10. Topics of already taken presentations cannot be changed unless previously approved (7 days in advance) by the lecturer.
11. Dates of giving taken presentations cannot be changed unless previously approved – in exceptional cases.
12. A student who has already taken a presentation topic but cannot give it in class due to any reasons is encouraged to agree with a colleague of him/her to timely replace him/her on the day of presentation.
13. **Failure to deliver an already chosen presentation automatically leads to one’s disqualification in the course unless being timely replaced by a colleague (see point 9).**
14. Students are encouraged to inform the lecturer about their failure to give presentations well in advance, though doing so will not exempt them from the above rules.
15. Students are expected to use sources of their own choice while preparing their presentations.
16. **Students are strongly encouraged to start carrying out research on their respective topics of presentations well in advance.**

**Information on the Structure of Presentations**

All presentations are expected to have the following structure:

* **Introduction** (explain the importance of the chosen topic);
* **Methods/Sources** (explain the way you have proceeded while carrying out research on your topic; mention and/or characterize particular sources used by you; familiarize the audience with the structure of your presentation);
* **Theses/Ideas** (familiarize the audience with the theses that you are going to unveil);
* **Core** of the presentation (try to be as concise and clear as possible; *explicate* events rather than bring a pure chronological order of them; bear in mind that *learning chronology per se is not the goal of this course*); If you feel that chronology is a necessary part of your presentation, it is suggested that you put a list of important chronological events onto your handout.
* **Conclusion** (draw up a clear conclusion emphasizing most important points of your presentation) ;
* Presentation-givers are expected to prepare **3 topic-related questions** for class and be ready to answer them if necessary.

Presentations will be evaluated according to the following criteria:

* Format (introduction/conclusion, methodology, interconnectedness of individual parts of the presentation, compliance with time requirements etc., see below);
* Contents (quality of research and prepared questions);
* Argumentation skills;

For each of the above three criteria, a maximum of 10 per cent can be earned.

1. **THE FINAL ESSAY (40%)**

Upon previous agreement with the lecturer, students are required to write *one* final essay of around 2.000-2.500 words, which is to be submitted during the last week of the course.

1. **ACTIVE PARTICIPATION IN CLASS DISCUSSION (10 POINTS)**

Those students, who have actively participated in class discussion and/or have contributed to class discussion by thoughtful comments, will be told by the lecturer about their per cents/points gained on the 12th week of the course at the latest.

In exceptional cases, a maximum of 20 points can be given.

1. **IN-CLASS PAPERS/PRESENTATIONS (NOT SPECIFICED)**

Throughout the course and theoretically anytime, students will be asked to elaborate either short papers related to up-to-date class’s reading assignment, or prepare short presentations on a matter of interest that will be specified in class. For each paper/presentation that may be either individual or group, a maximum of 5 points may be obtained.

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1% = 1 point.

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**OFFICE HOURS:** Let me know about your forthcoming visit beforehand to make absolutely sure you catch me in office.